



## 2011 Festival Program

### **Wednesday, August 31 at 7:30 by donation**

#### **Meet the Artist: David Amram**

Benefit for Festival Community & Education Programs

Michael Barrett interviews 2011 Festival Composer-in-Residence, David Amram, & documentary filmmaker Lawrence Kraman to contextualize the screening of two films, *Pull My Daisy* and *David Amram: The First 80 Years*.

*Pull My Daisy* (1959) by Robert Frank & Alfred Leslie

David Amram's jazz composition opens this film, based on Jack Kerouac's adaptation of the third act of his play, *Beat Generation*. Kerouac narrates.

Cast includes David Amram, Ralph Bellamy, Gregory Corso, Allen Ginsberg, Larry Rivers, Alice Neel, Peter Orlovsky & Alice Neel, among others.

*David Amram: The First 80 Years* (2011) by Lawrence Kraman.

The Western US premiere of Lawrence Kraman's documentary of David Amram's life and career.

### **Thursday, September 1 at Noon \$300**

#### **Grotto Concert I**

Johann Sebastian Bach	Suite in G, BWV 1007 for solo cello
Wolfgang Amadeus Mozart	Sonata in F, K. 497 for piano 4 hands
Ludwig van Beethoven	Sonata in F, Op. 24 "Spring" for violin & piano
Sergei Rachmaninoff	Vocalise for violin & piano
Antonín Dvořák	Quartet in D, Op. 23 for violin, viola, cello & piano

Michael Barrett, Pedja Muzijevic, Eric Zivian, piano

Ian Swensen, Arnaud Sussmann, violin

Leslie Tomkins, viola

Tanya Tomkins, cello

### **Friday, September 2 at 7:00 pm \$25**

#### **Star Hall, 159 East Center Street, Moab UT**

#### **Festival Opening Night**

Antonin Dvorak	Trio in f, Op. 65 for violin, cello & piano
Igor Stravinsky	<i>Le Sacre du Printemps</i> for two pianos
Johannes Brahms	Sextet in G, Op. 36 for 2 violins, 2 violas & 2 cellos

Michael Barrett, Michael Boriskin, Eric Zivian, piano

Ian Swensen, Arnaud Sussman, violin

LP How, Leslie Tomkins, viola

Nicholas Canellakis, Tanya Tomkins, cello

*Sponsored by Eastern Utah Community Credit Union*



## 2011 Festival Program

**Saturday, September 3 at 11:00 am Free (tickets required)**

**Star Hall**

**Open Rehearsal Conversation**

Program & Artists TBA, Michael Barrett, moderator.

**Saturday, September 3 at 6:00 pm \$30**

**Festival Tent at Red Cliffs Adventure Lodge**

**David Amram's America**

*The American Spirit*

Harry Burleigh (arr.) Spirituals

David Amram Honor Song for Sitting Bull (excerpt)

Three Songs for America (excerpt)

Texts by Martin Luther King, John F. & Robert F. Kennedy

Native American Portraits (excerpt)

*European Ancestors*

Aaron Copland American Songs

David Amram *Portraits* for violin, viola, cello & piano

Flute Duet

*The American Beat*

Leonard Bernstein *The Pennycandy Store Beyond the El* (Lawrence Ferlingetti)

William Bolcom *Love in the 30's* (Arnold Weinstein)

David Amram *Pull My Daisy* (Jack Kerouac)

David Amram, composer, piano, flute

James Martin, baritone

Christopher Layer, flute

Michael Barrett, Michael Boriskin, piano

LP How, Arnaud Sussmann violin

Leslie Tomkins, viola

Nicholas Canellakis, cello

This concert celebrates 2011 Composer-in-Residence, David Amram; one of the most eclectic, versatile, and unpredictable American musicians of the 20th & 21st centuries.

David Amram's body of work demonstrates equal attention to contemporary classical, jazz, ethnic folk, film and theater music. The Boston Globe has saluted him as "the Renaissance man of American music," and The New York Times noted that he was "multicultural before multiculturalism existed."



## 2011 Festival Program

**Sunday, September 4 at 9:00 am \$60**

**Classical Music Walk**

Johann Sebastian Bach      Suite in D, BWV 1012 for solo cello  
Johann Sebastian Bach      Sonata in C, BWV 1005 for solo violin

Ian Swensen, violin  
Tanya Tomkins, cello

**Sunday, September 4 at 6:00 pm \$30**

**Festival Tent at Red Cliffs Adventure Lodge**

## PUNCH BROTHERS

Chris Thile, mandolin, vocals  
Gabe Witcher, fiddle, vocals  
Noam Pikelney, banjo, vocals  
Chris Eldridge, guitar, vocals  
Paul Kowart, bass, vocals

At home in a dizzying array of settings, this Punch Brothers program may include an unpredictable mix of original songs written by the band, the 4-movement chamber suite *The Blind Leaving the Blind* (composed by Thile), traditional bluegrass and folk tunes, arrangements of Bach and Mozart, and covers of Radiohead, The Beatles, The Band, The White Stripes, The Strokes, and multiple other sources.

The program will be announced from the stage.

*Sponsored by Zions Bank*

Partially supported in part by a National Endowment for the Arts Challenge America grant.



## 2011 Festival Program

**Monday, September 5 at 2:00 pm FREE**

**Moab Old City Park**

**Rocky Mountain Power Family Picnic Concert**

Traditional Selections

Franz Liszt *Hungarian Rhapsody* No. 11 in a for solo piano

David Amram *Whirlwind Tour of World Music*

Samuel Barber *Souvenir*, Op. 28 s for piano 4 hands

American Popular Songs

David Amram, Michael Barrett, Michael Boriskin, Pedja Muzijevic, piano

James Martin, baritone

Christopher Layer, flutes & bagpipes

Paul Woodiel, fiddle

Matt Munisteri, Jerron "Blind Boy" Paxton, guitar & banjo

**Tuesday, September 6 at 5:30 pm \$85**

**Ranch Concert**

***Play With Your Food***

Paul Woodiel curates a program of American traditional music centered on food: the fellowship of the table, eating and over-eating, strong spirits, hop and grape.

Paul Woodiel, fiddle

Christopher Layer, flutes & bagpipes

Matt Munisteri, Jerron "Blind Boy" Paxton, guitar & banjo

**Wednesday, September 7 at 5:00 pm \$200**

**House Benefit Concert**

Maurice Ravel Sonata Op. Posth. for violin & piano

Wolfgang Amadeus Mozart Sonata in C, K. 303 for violin & piano

Felix Mendelssohn Quintet in B-flat, Op. 97 for 2 violins, 2 violas & cello

Michael Barrett, Pedja Muzijevic, piano

Maria Bachmann, Ayano Ninomiya, violins

LP How, Leslie Tomkins, viola

Tanya Tomkins, cello



## 2011 Festival Program

### **Thursday, September 8 at Noon \$300**

#### **Grotto Concert II**

Johann Sebastian Bach	Partita in b, BWV 1002 for solo violin
Domenico Scarlatti	Sonata in f, K. 519 for keyboard
Morton Feldman	<i>Intermission</i> for piano (1950)
Domenico Scarlatti	Sonata for keyboard in c-sharp, K. 247
Henry Cowell	<i>Floating</i> from <i>Nine Ings</i> for piano
Domenico Scarlatti	Sonata for keyboard in A, K. 113
Debussy, arr. Heifetz	<i>Beau Soir, Girl With The Flaxen Hair, Golliwog Cake Walk</i>
Gabriel Faure	Quartet in c, Op. 15 for violin, viola, cello & piano

Michael Barrett, Pedja Muzijevic, piano  
Maria Bachmann, Ayano Ninomiya, violin  
LP How, viola  
Nicholas Canellakis, cello

### **Friday, September 9 at 6:00 \$30**

#### **The Pavilion at Sorrel River Ranch Resort & Spa**

Ludwig van Beethoven	Quartet in C, Woo. 36, # 3 for violin, viola, cello & piano
Max Bruch	Octet in B-flat, Op. Posth. for strings
Antonín Dvorák	Quartet in E-flat, Op. 87 for violin, viola, cello & piano

Pedja Muzijevic, Eric Zivian, piano  
Maria Bachmann, David McCarroll, Ayano Ninomiya, Arnaud Sussmann, violin  
LP How, Leslie Tomkins, viola  
Tanya Tomkins, Nicholas Canellakis, cello



## 2011 Festival Program

**Saturday, September 9 at 11:00 am Free**

**Star Hall**

**Open Rehearsal Conversation**

Program & Artists TBA, Michael Barrett, moderator.

**Saturday, September 10 at 6:00 pm**

**The Pavilion at Sorrel River Ranch Resort & Spa**

**Latin Jazz All-Stars**

A vibrant, high energy program of Venezuelan influenced jazz including Edward Simon's Venezuelan Jazz Suite, and jazz compositions and arrangements by Marco Granados.

Marco Granados, flute  
Edmar Castaneda, harp  
Adam Cruz, drums  
John Ellis, saxophone & bass clarinet  
Leo Granados, maracas  
Roberto Koch, bass  
Edward Simon, piano

**Sunday, September 11 at 9:00 am \$60**

**Music Walk**

Paul Woodiel, fiddle  
Christopher Layer, flutes, bagpipes

**Sunday, September 11 at 7:00 pm \$25**

**Star Hall**

**Festival Closing Night**

Georg Frideric Handel	Concerto Grosso in D, Op. 6, # 5, HWV 323 for strings
Wolfgang Amadeus Mozart	Concerto in d, K. 466 for piano with flute & string quartet
Edward Elgar	Quintet in a, Op. 84 for 2 violins, viola, cello & piano

Michael Barrett, Pedja Muzijevic, piano  
Maria Bachmann, David McCarroll, Ayano Ninomiya, Arnaud Sussmann, violin  
LP How, Leslie Tomkins, viola  
Tanya Tomkins, Nicholas Canellakis, cello



## 2011 Festival Program

### Monday, September 12 at Noon \$300

#### Grotto Concert III

Johann Sebastian Bach	Suite in c, BWV 1011 for solo cello
Ralph Vaughan Williams	<i>The Lark Ascending</i> (1914) for violin & piano
Music for Colombian Harp	
Alberto Ginastera	<i>Impressiones de la Puna</i> (1934) for flute & string quartet
Johannes Brahms	Quartet in c, Op. 60 for violin, viola, cello & piano

Michael Barrett, Eric Zivian, piano  
Marco Granados, flute  
David McCarroll, Ayano Ninomiya, violin  
LP How, Leslie Tomkins, viola  
Nicholas Canellakis, Tanya Tomkins, cello  
Edmar Castaneda, Colombian harp

### Monday, September 12 –Thursday, September 15 \$1,950

#### Musical Raft Trip: Moab – Lake Powell

Programs TBA (includes Grotto Concert III)

Michael Barrett, Music Director & Host  
Arnaud Sussmann, violin  
Nicholas Canellakis, cello  
Christopher Layer, flutes, bagpipes  
Paul Woodiel, fiddle